

PARANOIIZE

#45

FREE

in New Orleans

\$2 ppd

interviews with:

DEAD CENTERED

DARK STAR COVEN

WOORMS

SOUNDING

New Orleans Scene Report

reviews

LOW PRICES JUST A FEW STEPS
FROM BOURBON STREET

Toulouse Dive Bar

MON - FRI
2PM TO 6AM
SAT & SUN
11AM TO 6AM

Rock & Roll
will neber die,
it just looks
like hell the
next morning



TOULOUSE DIVE BAR • 738 TOULOUSE STREET
504 • 522 • 2260 OR ON FACEBOOK

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

Advertisements and donations are what keep this publication FREE. Go to www.paranoizenola.com or email bobby@paranoizenola.com to find out how to donate or advertise.

You may send all comments, questions, letters, music for review (vinyl, cassette, cd), 'zines for trade, money, various household items, etc. to:

Paranoize
P.O. Box 2334
Marrero, LA 70073-2334

Visit Paranoize on the internet at:

www.paranoizenola.com

(order print issues, read .pdf files of back issues, listen to mp3s of 80's/90's New Orleans metal/punk/hardcore bands)

paranoizenola.bandcamp.com

(compilations and records that I've put out)

www.facebook.com/paranoizenola

(self explanatory)

mixcloud.com/paranoize504

(episodes of my sporadic podcast, ParanoizeRadio)

Paranoize 45 credits:

Bobby Bergeron- reviews, interviews, cover photo (Dead Centered), layout, Tyrant.

M. Bevis-Woorms/A Hanging split review

11-27-18

Greetings my people!

It's a great day for New Orleans metal!

Exhorder is back in full swing, (just signed to Nuclear Blast Records), Incubus (ok, Opprobrium) are on High Roller Records, there are even rumors that Graveyard Rodeo is possibly kickin' again and we've seen recent reissues of albums from Paralysis, Mule Skinner and Apostasy so there's NO REASON that another issue of Paranoize shouldn't come out! After all, this year marks 25 YEARS of publication! You can read EVERY ISSUE (except #4... if you have a copy GET IN TOUCH) at www.paranoizenola.com

Dead Centered are from Baton Rouge, LA and are back from a lengthy hiatus and playing New Orleans quite a bit. This is an interview with guitarist/vocalist Josh Selser.

Dark Star Coven are from Pensacola, FL and play New Orleans often enough to be considered local. This interview is with their vocalist, Shane Reneaux. (ex-Parabellum)

Woorms is from Baton Rouge, LA and features ex-members of Encompass & Stalemate and Peckernut. They recently released a split 7" with A Hanging and have a full-length on the way!

Sounding is ex-members of Pacifist playing insane, chaotic grinding noise.

I also got enough 'zines for a small 'zine review section! SUPPORT!

That's about all I have to say.. Enjoy this issue!

-Bobby

NEW ORLEANS SCENE REPORT

Here is a short list of bands/venues/etc. in the New Orleans area. This is in no way representative of the entire NOLA metal/punk/hc scene, but hopefully will help point you in the right direction.

Abysmal Lord
(black metal)
abysmal-lord.bandcamp.com

A Hanging
(thrash/hardcore/crossover)
ahanging504.bandcamp.com

AR-15
(thrash/hardcore)
ar-15.bandcamp.com/

Cauche Mar
(metal/punk/classical/latin/etc.)
cauchemarnola.bandcamp.com

Cikada
(sludge/doom)
cikadadoom.bandcamp.com

Classhole
(punk/hardcore)
classhole.bandcamp.com

Crossed
metal/hardcore
crossed504.bandcamp.com

Eat The Witch
(sludge/doom/instrumental)
eatthewitch.bandcamp.com

Ekumen
(punk/hardcore)
ekumen.bandcamp.com

Fat Stupid Ugly People
(hardcore/powerviolence)
fatstupiduglypeople.bandcamp.com

Gristnam
(grind/hardcore/sludge)
gristnam.bandcamp.com

Mehenet
(black metal)
mehenet.bandcamp.com

Morbid Torment
(thrash!)
morbidtorment1.bandcamp.com

Mule Skinner
(grindcore)
themuleskinner.bandcamp.com

The NoShows
(ska/punk)
thenoshows.bandcamp.com

Nuktria
(thrash!)
nuktria.bandcamp.com

Orifist
(death metal)
orifist.bandcamp.com

The Pallbearers
(punk)
thepallbearers.bandcamp.com

Raise The Death Toll
(death metal/deathcore)
raisethedeathroll.bandcamp.com

Romasa
(post-sludge)
romasa.bandcamp.com

Something's Burning
(sludge/hardcore/metal)
somethingsburning.bandcamp.com

Sounding
(grind/metalcore/noise)
facebook.com/soundingband

NEW ORLEANS SCENE REPORT

Space Cadaver
(sludge/doom/crust)
spacecadaver.bandcamp.com

SS Boombox
(punk/garage)
ussboombox.bandcamp.com

The Void
(death metal)
facebook.com/thegreatvoidneworleans

Tomb Of Nick Cage
(horror punk)
thetombofnickcage.com

Torture Garden
(punk/hardcore)
torturegarden504.bandcamp.com

Totally Possessed
(thrash/hardcore/crossover)
totallypossessed.bandcamp.com

Witch Burial
(black metal)
witchburial.bandcamp.com

For info on upcoming shows go to
www.noladiy.org

VENUES:
Santos
1135 Decatur St. New Orleans

Poor Boy's
1328 St. Bernard Ave. New Orleans

Circle Bar
1032 St. Charles Ave. New Orleans

Banks Street Bar
4401 Banks St. New Orleans

Hi-Ho Lounge
2239 St. Claude Ave. New Orleans

Gasa Gasa
4920 Freret St. New Orleans

Checkpoint Charlie
501 Esplanade Ave. New Orleans

Twist Of Lime
2820 Lime St. Metairie

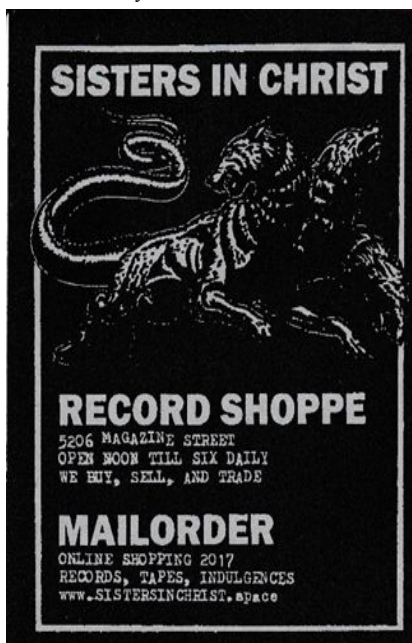
Babylon
2917 Harvard Ave. Metairie

RECORD STORES:.
Skullyz
907 Bourbon St. New Orleans

Euclid
3301 Chartres St. New Orleans

Sisters In Christ
5206 Magazine St. New Orleans

The Mushroom
1037 Broadway St. New Orleans



DEAD CENTERED

Who is in your current lineup?

“Joshua Michael Selser guitar
/vocals (that’s me)
Michael Poole/ Drums
Jeremy Fish/guitar
Eric McCauley /bass guitar”

Give a little history on the band

After a failed tour from a previous band I was in I decided to get hard at work on some of my own material. After a lineup change or two I had a few steady members to help me craft what we were doing. This was back in the early 2000’s. After struggling with addiction and taking a very long hiatus I resurrected the band along w Mike Poole and with a more focused and more sober outlook, the material and musicianship has taken a shift since then and it’s a much needed and welcomed change.

What recordings are currently available?

There is the 2003 demo which has been more or less buried. Our release from last year “no escape from the human race” which is a

six song ep, and our upcoming album “washed up, enough” which has the new lineup change and is something we are very eager for everyone to hear.

At the time of this interview you are currently in the studio. What are your plans for this release?

We are planning on getting this thing out there as soon as possible, looking like a November/December release. It’s hard core punk crossover thrash with plenty of other progressive elements in there and I honestly don’t even know what to call it. It’s definitely rock ‘n’ roll for the hole in your soul

How is the scene in Baton Rouge?

“t has really turned around lately into what I more affectionately call a “music community”. There are more bands helping bands and multi-genre shows than I have ever witnessed.

You've played in New Orleans quite a few times. What are your views on the scene here?

Through the highs and lows of the scene in NOLA, it always remains strong with great morale.

Any plans to hit the road and tour?

Not sure yet. We have possibilities. Trying to line things up first. One thing at a time. Putting this recording out is going to be a good barometer for all that.

Tell us about F.I.T.E. How can people get involved?

F I T E Is something I started about a year and a half ago when I decided to just do something about things I was seeing and hungry people all around me. I had no agenda I just wanted to feed people so I picked up \$40 worth of hamburgers from McDonald's and started walking around the inner city and downtown handing them out. We have now grown into almost 200 strong with home-cooked meals clothing and hygiene products every week. I would encourage every one to simply look us up on Facebook and check us out if they feel moved to do so. The real question I always ask somebody from other places is, what can you do in your area to help out locally?

F I T E stands for famine is the enemy by the way



How can people get your recordings/merch?

Bandcamp, Reverbnation and our Facebook page are great places to hit us up about any of that stuff. We have shirts stickers and CDs. To me this band and these songs that we create are pretty much everybody else's as they are ours.

Any final comments?

Whether we are playing in front of 200 people or 12 we will always bring it and try our damndest to give you a great show with plenty of conviction, sweat and very possibly blood.

You can check out DeadCentered at:

***deadcentered.bandcamp.com
facebook.com/Deadcentered***

You can get more info on F I T E at:

facebook.com/Famineistheenemy



Who's in the band?

D. Ed Lee - Drums (ex - Guns to Fire)
Eric Sisk - Bass (ex - Rev. Jenkins)
Brian Bauman - Guitar (ex - Paracosm)
Shane Reneaux - Vocals (ex - Parabellum)

Give a little history on the band.

The band was formed in December 2014 after the demise of Guns to Fire and Wulfshroud, by drummer D. Ed Lee (Guns to Fire), original guitarist Eric D. Blackwell (ex - Guns to Fire, Before I Hang and Hillbilly Hellcats), original bassist Kyle Terry (ex - Pine Box Derby and Wulfshroud) and vocalist Shane Reneaux (ex - Blount, Parabellum and Wulfshroud). After a few years of playing regionally along the Gulf Coast, (scoring the occasional opening slot for bands like Goatwhore, Cannibal Corpse, Superjoint, Weedeater and MDC), some reoccurring doses of bad luck and a number of member changes (constantly keeping the band with one foot in the grave), we finally acquired some solid members with bassist Eric Sisk (ex - Reverend Jenkins) and guitarist Brian Bauman (ex - Paracosm).

How would you describe your sound?

A mix of crust punk (Discharge), original black metal (Hellhammer) & sludge (Iron Monkey).

What recordings are currently available?

Our demo EP & debut LP are both available for digital download at Bandcamp or hit us up at a show for a hard copy.
The releases were scheduled to come out on the legendary southern punk label KML Records (Maggot Sandwich, Stevie Stilletto, Blount, Headless Marines...), as vinyl, cassette, disc & digital, with the band dropping the demo EP first in November 2017, then followed up in the Spring 2018 with the full length. All that got cancelled due to a founding member quitting last December 2017, & then another member leaving in July 2018. It's been a rough road trying to get these releases out & keeping competent band members.

How is the scene in Pensacola?

As with everywhere, it is kind of dwindled a bit. Pensacola used to have a vibrant scene, but now it's somewhat of a shadow of it's former self. Lots of disguised "Pay to Play" scams and scumbag or cliquey promoters are afoot (everywhere these days), taking advantage of the regional talent. In Pensacola, all the original clubs that helped make a difference in the punk and metal scene, have either closed, or are about to. Chizuko, a newer club, is the only solid venue left in Pensacola and it's more of a punk venue, but they do metal shows once a month or so. It almost seems like everyone has lost their sense of unity and involvement that came about

in the 80's, through mid 2K's and have reverted back to the mindset of years prior. I think we have all become somewhat complacent, a large part due to the internet. When we had to tape trade, make zines & actually be involved, music was a way of life, not just a click on a link. I can go on and on about the subject. On a positive note, a group of like minded bands; Killhammer (MS), Omen of Ruin (LA), Dread (AL), Grimwar (FL) and DSC, have gotten together to form a kind of support collective called the Gulf Coast Metal Alliance for booking and promotion on the Gulf Coast. Supporting each other's bands and helping be a positive force on the scene.

You play in the New Orleans area quite often. What do you think of the scene here?

We love the scene in New Orleans and surrounding areas. I'm living in Gainesville Florida now, so it makes it hard to get over as much as we'd like to, but we consider it our 3rd home. Lots of old friends and family there. We've played Checkpoints, Santos and the Twist, but lately it's been Wayne at MHOG getting us back to The Babylon for repeat appearances. The New Orleans scene has always treated DSC well and it holds a dear place in our hearts.

How can people get your recordings/merch?

We just released our full length, "I", so you can pick up that and our EP at Bandcamp digitally, or catch us at a show for hard copies and all our other merchandise. Also, hit us up on the Dark Star Coven Facebook page for online ordering details.

What do you have planned for the near and not so near future?

Finding a second guitarist, writing new material, recording, and hopefully doing a regional, lengthy Summer 2019 tour.

What was your first underground metal/punk/etc. show you attended? I know it was Maggot Sandwich 1985 in Pensacola. I remember I was gonna go see them prior to that night, when they were called Kaoz, but I got put on restriction & my ass kicked for skipping school and missed it. I think I've still got the cassette I bought that night, somewhere. The only other show I attended prior to that memory, was the Kiss Dynasty Tour in Mobile.

Any final comments?

Get off the couch, put down the game controller and come get a dose of Dark Star Coven's sacrilegious, anti authoritarian disdain.

Thank you Paranoize for being the last of a dying breed and still helping the scene with your hands on media.

Support live, underground music.

Visit our Facebook page

<https://facebook.com/DARKSTARCOVEN/>

or us on bandcamp

<https://darkstarcoven.bandcamp.com/>

Also check out the GCMA page

<https://facebook.com/WeAreLegionGCMA/>

WOORMS

Who is in your current lineup?

Joey Carbo- guitar, voice, noise and shit.
John Robinson- bass, noise. Aaron Polk- drums

Give a little history on the band

The current lineup has been together for, I guess like a year. I (Joey) had other guys at first while I was developing material, recording demos, and looking for the right musicians. I tried out lots of guys and then me and John tried out drummers. This band only works with right in this current form.

What's the story behind the band name?

Not much. I just thought it looked cool written down.

What recordings are currently available?

Two singles from the upcoming full length LP, a 6 song demo (a few of those got redone for the LP), and another single that was an outtake from the first demo. Also, there's a single that was on a split with A Hanging. Our newest single (late Oct) will be free and there's a video for it that I just saw and it's probably going to get me kicked off Facebook. So, I'm really excited about that. Hopefully, there's time to ask for a censored version to be made...

You're set to release your full length LP soon. Give that a plug.

"Slake" will release in January. We're very excited. We had a great team on this -killer artists and a great designer. The package is going to look really nice! We recorded it

here in Baton Rouge and couldn't have asked for better production.

How is the scene in Baton Rouge?

There are a couple places to play and some great people who work really hard. Southside Arts Center is a new place with some promise. This is a really small city.

You've played in New Orleans quite a few times. What are your views on the scene here?

Well, it ain't easy. The bands are all great.



Any plans to hit the road and tour?

Not long after the album comes out (and once it warms up). In April we head up the east coast, over to Ohio, and back down. We have a lot of shorter trips and weekenders planned as well. It shouldn't be hard to catch us next year.

How can people get your recordings/merch?

Besides coming to show, Bandcamp is best for us: worms.bandcamp.com You can order most of the shirts there as well.

Any final comments?

Make a Bandcamp profile and buy music! Even if you're getting free downloads (like our new single)! Those downloads and the show of support on that site helps all those bands more than you know.

SOUNDING

Who's in the band?

Greg, Sunshine, Joe, and Roger

Give a little history on the band.

In 2015, after knowing each other through our previous musical projects (That Yellow Bastard, Pacifist) Greg and Sunshine met and decided to start a band after writing our first song together one afternoon. Upon writing and completing an album together Sunshine and Greg decided to record an album by ourselves in hopes of getting some band members to perform live and continue on. Naturally, it caught the interest of Sunshine's previous band mates, Joe and Roger, and our completed lineup fell right into our laps. We've been playing as this lineup for about a year now and are currently writing for our next release.

How would you describe your sound?

Noise grind

What recordings are currently available?

Our first release, Trepanation, is available on Bandcamp, YouTube, and all other major streaming services.

What do you think of the New Orleans scene? (favorite bands/venues/etc.)

New Orleans is lit 24/7 and will always be considered home. We're certainly fortunate to be involved with this scene as opposed to living in the middle of nowhere or something. A lot of our favorite places are: Santos, Circle Bar, Banks St. Bar, Poor Boys, and Gasa Gasa. Also, an honorable mention to Babylon's in Metairie who keep it real too. Some of our favorite local bands, aside from the obvious legends, are: Muleskinner, Fat Stupid Ugly People,

Pussyrot, Crossed, Cikada, Missing, and fauns just to name a few.

Any plans to hit the road and tour?

We're working on getting a more reliable van and touring is definitely in the foreseeable future.

How can people get your recordings/merch?

We're setting up an online store soon, but all merch is always available at any show we play. We have a full music video for the entire album on YouTube created by Canadian artist DEATH ORGONE

Are any of you involved in other bands/projects?

Joe, our drummer, is doing vocals and playing guitar in his doom band Smoke. Greg also has his one man noise project Goatlab.

What was your first underground metal/punk/etc. show you attended?

We all went to big major concerts as kids. But, Cypress Hall was pretty much the place where we were all exposed to local underground music. Bands like Converge, The Dillinger Escape Plan, and Psyopus all crafted our musical taste and influenced our music we create today.

Any final comments?

"Keep it on the one." - James Brown

You can reach Sounding via Facebook at: facebook.com/soundingband

You can download also download their "Trepanation" album for FREE/Name Your Price at: darktrailrecords.bandcamp.com/album/trepanation



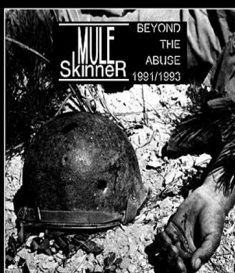
Osaka Thrash masters
new album!

Available now
on
Jackhammer Music

MULE SKINNER



"AIRSTRIKE" LP/CD
The return of
New Orleans' retaliatory grindcore bombers
23 years after
their mind blowing debut album "ABUSE"
they're back
with a new threat...
"AIRSTRIKE"!!



"BEYOND THE ABUSE 1991/1993" LP
A descent into the early terrorizing sounds
of this legendary New Orleans' Death/Grindcore unit!
Includes:
"Stripped of flesh" Demo 1991
"Servitude" EP 1993
...and a completely unreleased "Abuse" Demo 1993!

"Mule Skinner return, dropping a blistering barrage of shrapnel spitting death-grind, that's as brutally savage as it is infectiously catchy!"
- ANGRY METAL GUY



"Airstrike shows that Mule Skinner haven't lost the fire and aggression that made their early albums great, and the band today is driven by the same excitement and desire to play extreme music that got them started in 1990."
- DECIBEL MAGAZINE

AVAILABLE NOW!

DIEDHARD SPLATTER VINYL LIMITED TO 100

www.scareystore.com



www.muleskinnernola.com

REVIEWS

[MUSIC REVIEWS]

Aggravated Assault NYC

The Struggle
self released

This is a New York hardcore band that was around in the 80's (that at one time had Doug Beans from Murphy's Law on drums) that disappeared for a bit.

Apparently while they were split up, a right wing/white power band formed with the name, so when they reformed, they added "NYC" so as not to be confused with those boneheads.

If you remember a band from back in da day called Functional Idiots (I interviewed them in my old 'zine, Thrashcore), their vocalist is on vocals here and he sounds meaner than ever! Hard hitting New York hardcore! I look forward to hearing more from them! Email aggravated.assault.nyc@gmail.com for more info

Arno X Duebel/Crystal Methodist
split 7"

knochentapes.bandcamp.com

Arno x Duebel is vicious as fuck German grind/powerviolence. Tunes running 41 seconds or less with samples between songs! Crystal Methodist is fast, brutal hardcore from New Hampshire. This is an excellent split! You can also check out/download both bands separately at their respective bandcamp pages!

Big Fucking Gun (BFG)

Exterminate

bfg-band.bandcamp.com

Fuckin' killer Baton Rouge punk/hardcore with a bit of thrash in the guitarwork thrown in here and there! Mostly screamed, sometimes sung vocals (but

mostly screams that switch from gruff to somewhat screechy without going over the top). Excellent live band, so check them out if you get the chance!

Confined Space

Endless Suffering

confinedspacehatesyou.bandcamp.com

Brutal Gulf Coast grind/powerviolence with a heavy nod towards the classic Cali scene! This is a project featuring Raum members Matt Sexton on guitar/vocals and Jared Moran on drums. So friggin' good!

Dark Star Coven

I

darkstarcoven.bandcamp.com

10 songs of dark, evil as fuck crust/sludge/metal hailing from Pensacola, Florida! Ex-members of Parabellum, Rev. Jenkins and Guns to Fire. Highly recommended for those of you who love punk, sludge and the devil!

Deadbird

III-The Forest Within The Tree

20 Buck Spin Records

After 10 years, Deadbird releases a new album! Epic, beautiful, crushing doom/post-metal/whatever you want to call it. If Neurosis were from the South, this is what they'd sound like!

DeadCentered

No Escape From The Human Race

deadcentered.bandcamp.com

Baton Rouge hardcore! This band was around in the early 2000's and played the Dixie Tavern a time or two and went on a long hiatus. They're back now with a refined lineup (and ex-Peckernut guitarist

REVIEWS

Jeremy Fish in their ranks!) and sounding better than ever! This reminds me of the good East Coast bands, Sick Of It All, Blood For Blood, etc but with a bit of a thrash influence tossed in. They even do a fun cover of Guns N Roses "It's So Easy". It's good to see this band back together and their new EP "Washed Up, Enough" will be out by the time, or soon after this issue goes to print!

Dead Machine Theory

Ignitor

deadmachinetheory.bandcamp.com

New Orleans bluesy stoner rock/metal!

Ex-members of Bad Grass, Kurnel, etc. 4 tracks here, two of them being instrumentals. Good shit!

Deadpressure

Deadpressure

Carbonized Records

Bay Area hardcore! A blissful mix of hardcore, grindcore and powerviolence! Nasty and brutal as fuck!

Doomsday Conspiracy

Children Fear The Name Of God cassette

Doomsday Today Records

This was originally released in 2005. Raw, filthy death metal! The vocalist formed Nihilistic Outlaw Criminal Order afterwards.

Event Horizon

S.O.S.

eventhorizon2018.net

As much as I want to support our locals, you can't honestly like every band. This is that newfangled modern "progressive metalcore" type stuff that mixes growls with whiney singing and it's like nails on a

chalkboard. They seem to be doing well and whatnot, so what do I know...

Excommunicated

Death Devout

Satanath/Metallic Media

The long awaited 2nd album from these Baton Rouge death metal veterans!

Members/ex-members of Catholicon, Suture, and Despondency paying tribute to the legends of death metal on this massive collection of covers! Tunes originally performed by Bolt Thrower, Morgoth, Morbid Angel, Napalm Death, Grave, Cannibal Corpse, Deicide, Cemetery, Obituary and Morbid Angel!

I Am

Hard 2 Kill

1126 Records

Heavy moshy thrash/hardcore/ metalcore/ whatever from Dallas, TX! Very much along the lines of Power Trip! Killer shit!

Invertia

The Bidding Of Tyrants

invertia.bandcamp.com

This was released on cassette by Doomsday Today Records. This is primarily a 2-man brutal industrial death metal project. Heavy and pulverizing with lots of samples. There are guest drum tracks by Kevin Talley of Suffocation/Dying Fetus and Andrew Rossi fo Ministry/Prong. Crushing!

Mule Skinner

Beyond The Abuse 1991/1993

F.O.A.D. Records

Back in Paranoize #1 I featured an interview with Mule Skinner. It was cool seeing them evolve from a heavy

REVIEWS

thrash/death band called Rude Awakening to a brutal grindcore powerhouse and changing their name to Mule Skinner! 25 years later, this retrospective compilation featuring their demos and the "Servitude 7" is released! This comes with a poster and lyric sheet with a layout that has flyers and a the cover of Paranoize #1! Don't miss out on this!

Mule Skinner

Airstrike

F.O.A.D. Records

Mule Skinner returns with a NEW full length LP! They continue where they left off with the "Crushing Breakdown EP" and just destroy your senses with pummeling grindcore! This sort of sounds like a cross between Napalm Death and Soilent Green!

Nihilistic Outlaw Criminal Order

Reborn cassette

therealnoco.bandcamp.com

Short ten second bursts of hardcore with yelled vocals and noise/samples between the blasts. Quite a bizarre album.

Nihilistic Outlaw Criminal Order

Resurrection

therealnoco.bandcamp.com

More weirdness from N.O.C.O. This time it's 4 songs, a bit longer but same idea... blasts of music and yelling with noise and samples leading up and following.

Orifist

Behold The Fortunate

orifist.bandcamp.com

HOLY FRIGGIN' SHITE! I hadn't gotten the chance to check these guys out yet and I was walloped from the second I hit play!

Brutal, technical old school death metal!

This features ex-Scrotesque guitarist

Devin Jones on geetar, so you know it's done right! Don't sleep on this!

Radiant Knife

Science Fiction

radiantknife.bandcamp.com

Progressive/atmospheric/sludge/doom/mat h metal from Lafayette, LA! This is a duo featuring Stephen Sheppert (ex-Icepick Revival/Collapsar) on guitar/vocals and Greg Travasos (ex-Dege Legg) on drums! Very trippy and unpredictable, but keeping it HEAVY!

Raise The Death Toll

Penthouse Of A Thousand Corpses

raisethedeathtoll.bandcamp.com

Blastbeats and breakdowns!! This is mainly a recording project between Gavin Brehm (ex-Necrotic Priapism/Dropkik) and Brawla (ex-Aggro Fate/The Unwilling Commencement). Brutal death metal with a deathcore breakdowns thrown in here and there without it getting the least bit cheesy!

Something's Burning

Always Something

somethingsburning.bandcamp.com

This band features former members of Hawg Jaw, Spickle, Eyehategod and Crowbar in their ranks, so you know you're dealing with folks who know how to write heavy shit and this does NOT disappoint! Filthy hardcore meets bluesy sludge.

REVIEWS

Sounding

Trepanation

Dark Trail Records

Ex-members of Pacifist playing completely unhinged chaotic technical grind! Seeing this band live is an assault on the senses and this recording does an excellent job of capturing that!

Space Metal

Shroud

spacemetalnola.com

A lil bit of Maiden and a WHOLE LOT of Sabbath make up Space Metal's sound! Sci-Fi themed metal with epic riffage and clean, distinct vocals.

Stoner Witch/Nihilistic Outlaw Criminal Order

Split cassette

Doomsday Today Records

This split was originally supposed to be released in 2008 as a split 7", but didn't happen until now in cassette format!

Stoner Witch does one heavy sludgy tune and a killer cover of Doom's "Police Bastard". The two N.O.C.O. tunes on this are also on their "Resurrection" cassette, but a different recording and I prefer this version of those tunes better!

Terrorizer

Caustic Attack

The End Records

A new Terrorizer album! Yeah yeah there's only one original member blah blah blah.. it's still a good album! Their sound has more death metal leanings on this one, but the grindcore fury is still there!

Texas Metal Outlaws

s/t

Heaven And Hell Records

This is one of those all star collaboration albums featuring members of Texas heavy hitters such as Watchtower, S.A. Slayer, Agony Column, Helstar and D.R.I. just to name a few. Straight-forward metal done by folks who know what it's supposed to sound like!

Towering Abomination

s/t

toweringabomination.bandcamp.com

These guys passed through at Twist Of Lime on tour with Kamikaze Zombie and played to a near empty house but were so friggin' killer! A nice mix of technical and old-school death metal with gore themed lyrics from Milwaukee, Wisconsin.

Trench Digger

The Guinea Pig Sessions

trenchdigger.bandcamp.com

Psychedelic-acid-blues-rock with Ron Christ (Disappointed Parents) on vocals. This is... different.

Woorms/A Hanging split 7"

Hospital/Paranoize Records

When I was a teenager in the 80's, the hardcore kids and the metal kids didn't get along too well. We would routinely clash over everything regarding the music each camp enjoyed--to the metal kids, hardcore was a sloppy mess created by freaks with bad haircuts. To the hardcore kids, metal was for cats too busy masturbating their fretboards to even bother getting a haircut in the first place. We could agree on a few

REVIEWS

bands, (most notably Motorhead) but it wasn't until the later part of the decade that the true crossover happened. Acts such as Slayer, Metallica, & Anthrax caused a marriage of snotty rage and violent precision worldwide with their metal chops and punk references. The punks responded with bands such as D.R.I., C.O.C., & Battalion of Saints and by the time the dust settled, no one cared about haircuts or style any more; all that mattered was the music and whether or not it kicked ass.

The three cuts A Hanging bring to the table on this split bring back solid memories of that time, and how exciting a new release could be. "Graft,"

"Document," & "Winter," are short, sharp shocks to the system with just enough technical dexterity to keep from flying apart. Not one of them over two minutes long, these tracks find A Hanging both ready & capable of delivering authentic crossover thrash that sits comfortably next to any act from any time period without sounding derivative. Brutal but not overblown songs that are also tight without sounding mechanical; the only real regret is that there aren't more tracks included.

Baton Rouge act Woorms offer up one track, a winding tune titled, "The Math Says, Yes." A slow burn of a basher that crests after a moody, almost psychedelic build. There's feeling in this one, with a definite sense of rhythm that's occasionally lacking from contemporary acts. It's nice to hear surprises from acts that occupy the heavier end of the spectrum, to be honest. If you try hard enough you might be able to hear a few influences here and there, both past and

present. A solid offering from Woorms that left me wanting to hear more as well. [M. Bevis]

Various Artists

Give It Hell Battle Of The Bands 2018
facebook.com/giveithellpromo

I was handed this CD outside the Disciples Of Thrash show at Southport Hall and I'm not sure if it's still available or not, but figured I'd give it a review anyway.

These are all bands who were the finalists in the Give It Hell Battle Of The Bands at Southport Hall. This runs the gamut of everything from "alternative" to punk, to all forms of metal (death, metalcore, post-metal, etc.) and bands that you'd more than likely hear on the radio at some point all from the New Orleans area mostly. Some of the bands worth mentioning here are Holoverse, Angry 88, Vivisektor, Raccoon City Massacre.

Various Artists

Sheer Terror Records EP-CD Volume 1
facebook.com/sheerterrorrecords

A collection of EPs of bands on Sheer Terror Records (aka Bands That Bill Heintz Is In).

This compiles the Pallbearers "Dead Is Better" EP, The Split Lips "Sticking It To The Masses EP", The Poots "We're The Poots And You Stink" EP, The Smeared "Mental Exhaust EP, Dummy Dumpster "Half Human Half Shrimp" EP and The Bills "Hag In A Black Leather Jacket" EP! So in short you get a mix of punk/hardcore, weird eclectic jazzy mess and surf/garage rock all on one cd! 38 songs in all by 6 different bands!

REVIEWS

[‘ZINE REVIEWS]

Here is a very short ‘zine review section. I tried to get more people to send in/trade ‘zines with me but no luck. I’m still going to try to do this because, believe it or not, print ‘zines are still out there and this culture is still alive, though not as active as the 80s and 90s obviously. LET’S TRADE!

Carnivore

Issue#1 (June 2018)

This is a ‘zine FULL of reviews of music, books, comics and movies. A big writeup on Netherlands Deathfest 2018 is in here as well. There is no email here so write to Carnivore Magazine P.O. Box 57966 Jacksonville, FL 32241

Ear Of Corn

#43

This issue has an interview with Nihilistic Outlaw Criminal Order and is FULL of reviews of harsh noise/experimental/grind stuff mostly on cassette, but some ‘zine cd and 7” reviews scattered here and there and lots of art!.

E.O.C. P.O. Box 6061 Saginaw, MI 48608

Taco Bell Is My Only Friend

by Lucy Isadora

This is a one off ‘zine that tells story about the author’s experiences studying abroad in Finland and desperately missing Taco Bell, then getting an invite to the opening of the first Taco Bell in Helsinki. You can contact Lucy on instagram @likls

I was sent 4 illustrated ‘zines by Veek:
GPS:Ghostly Paranormal Science tells the story of a GPS that leads people TO THEIR DEATH (leads them the wrong way down the road, to construction sites,etc.

Die When You Die tells the story of a GG Allin fan who buys GG’s preserved micropenis from Merle Allin and it comes back to life and screams GG Allin lyrics at him and they go partying and whatnot.

The Devil Plays Cool is a story about a girl who doesn’t think the devil is cool so he eats her and puts her head on a stake.

Rebate Mall is about a postal worker who goes on a killing spree after having to deliver all kinds of rebate coupons. You can order these and all of her other ‘zines at www.veek.rockz





**Rock, Punk, Dance,
Noise, Experimental
& More.**

**Selling New and
Used CDs, DVDs
and Vinyl**

**Sunday - Monday 11:00 -6:00
Tuesday - Saturday 11:00-8:00**

907 Bourbon Street | 504-592-4666

**Special Orders Welcome
facebook.com/skullyzrecordznola**

THE TWIST OF LIME

2820 LIME ST. METAIRIE, LA. 70006 | 21+ TO ENTER | DOORS 9PM

UPCOMING SHOWS

- 11.30.18 SEVERED MASS + GRISTNAM + EAT THE WITCH + RACCOON CITY MASSACRE
12.01.18 9 SLUG + ARNMAIT'N + NUN REMAINS
12.07.18 EAST BRIDGE JUNCTION + LEAFDRINKER + D.D. SHOCK
12.08.18 NOMAD + A BRILLIANT LIE + KRISTOPHER RUSS ACOUSTIC
12.14.18 EXCESSUM + EMPYREAN DESIGN & MORE
12.15.18 MAD DOG + SLAPFACE + THE KOALAS
12.21.18 DARK EFFECTS + ART OF THE PROCESS & MORE
12.28.18 JAB LEONE + KAYE THE BEAST & MORE
12.29.18 TWIST OF LIME PRE NEW YEARS EVE PARTY! FEATURING:
ALPHA RHYTHM IN THE MERCY CIRCUS + PROJECT ASCENSION + EVERYDAY ADDICTION
01.05.19 HISPANIC SATANIC ORG PRESENTS
01.12.19 POWERSHRINE + BURNING KANE & MORE
01.19.19 **SUPERBOB LIVE IN CONCERT!!**
02.02.19 INTREPID BASTARDS + GREEN GASOLINE & MORE



← **SUPERBOB LIVE 01.19.19**

LIVE 01.12.19 POWERSHRINE

*To book a show or event please contact us via e-mail @
bookingthetwistoflime@gmail.com*



**100% Independent, Family-Owned
Screen Printing service based
in Arabi, Louisiana.**

**Bringing Quality back
from start to print.**

Call or Email Tony for a price!

504 444 1228

distinctink3@gmail.com